



Important disclaimer about Nantucket basket repairs

Part I - the Inspection and Estimate

Many people send images of their baskets to me before they ship them. This helps me give a better total repair cost estimate.

Once I receive your basket, I will inspect it and send pictures of existing damage beyond normal repairs (replaced hinges, broken rim binding, etc.) along with a more detailed repair cost.

Part II - Risk

By sending these heirloom treasures to me for repair, please acknowledge the following:

1. Most baskets date from the 1980's back to the late 1940's. The aging on these baskets will vary based on:
 1. Who made the basket,
 2. The quality of the materials the maker used,
 3. The type of finishes the maker used (polyurethane vs shellac, eg),
 4. How the basket has been used, and
 5. How the basket has been stored.
2. Age affects brittleness of the following organic materials:
 1. Cane used for weaving, staves, rims and rim binding,
 2. Leather (hinges), and
 3. Ivory eyes, top decorations and inside quarter boards.

All of the above affect how easy or difficult a repair will be. Many non-Reyes basket weavers were left-handed and finished their baskets with polyurethane. These non-Reyes baskets are always far more difficult (I am right-handed) and time-consuming to repair and occasionally are impossible to fix. On the other hand, a Reyes basket that has NOT been repaired outside of the Reyes family will always (not kidding) be fixable no matter how bad the damage.

I take extraordinary precautions to preserve the integrity of the baskets I take into my shop. However, there is always risk that I may unintentionally damage a basket during a repair. The types of damage that may occur include:

1. Broken weaving that can't be spliced,
2. Broken staves that can't be replaced, and
3. Broken decorations (whales, seagulls, quarter boards, etc) that can be fixed but will show a repair line.

Part III - Compensation for unintentional damage I cause

In the unlikely event that I damage your basket and am unable to repair it to your satisfaction, you will pay nothing, including the return shipping.

In the event the repair I do is noticeable (e.g. gluing a seagull wing together), you will pay 50% of the repair estimate.

Part IV - the Signature

By signing below, you acknowledge the risk involved in caring for these vintage heirlooms. You may mark up this document digitally or print it and sign it, then either email it to me or photograph it and email or text it to me.

Signature

Date

Printed Name

Cell Phone